

[dcc]

CONCURRENT MODELS OF COMPUTATION

Pedro Brandão, Sérgio Crisóstomo
Sistemas Embutidos 2020/21

U.PORTO

FC FACULDADE DE CIÊNCIAS
UNIVERSIDADE DO PORTO

1

[dcc]

References

- Slides are from Edward A. Lee & Sanjit Seshia, UC Berkeley, EECS 149 Fall 2013
 - Copyright © 2008-date, Edward A. Lee & Sanjit A. Seshia, All rights reserved
- Petri networks' slides are from Reinhard von Hanxleden, Christian-Albrechts-Universität zu Kiel
- Time triggered slides are from Thomas A. Henzinger, IST Austria

U.PORTO

2

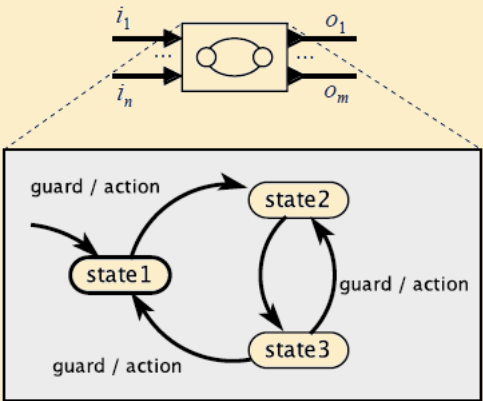
SE 2020/21 - Concurrent Models of Comp. - pbrandao

2

STRUCTURE OF MODELS

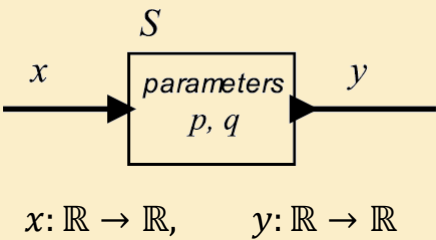
Recall: Actor Model for State Machines

- Expose inputs and outputs, enabling composition:



Recall: Actor Model of Continuous-Time Systems

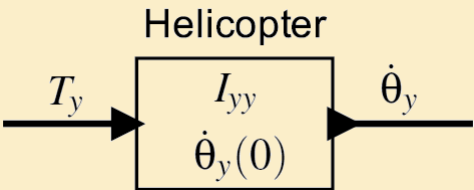
- A system is a function that accepts an input signal and yields an output signal.
- The domain and range of the system function are sets of signals, which themselves are functions.
- Parameters may affect the definition of the function S.



$$S: X \rightarrow Y$$
$$X = Y = \mathbb{R} \rightarrow \mathbb{R}$$

Example: Actor model of the helicopter

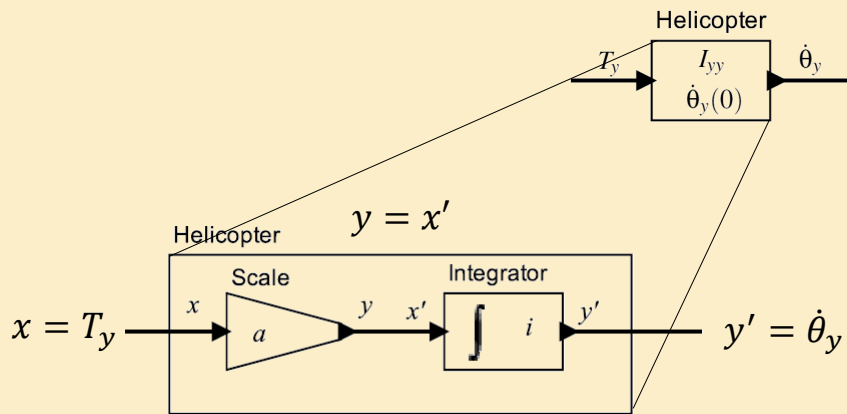
- Input is the net torque of the tail rotor and the top rotor. Output is the angular velocity around the y axis.



Parameters of the model are shown in the box. The input and output relation is given by the equation.

$$\dot{\theta}_y(t) = \dot{\theta}_y(0) + \frac{1}{I_{yy}} \int_0^t T_y(\tau) d\tau$$

Recall: Composition of actor models



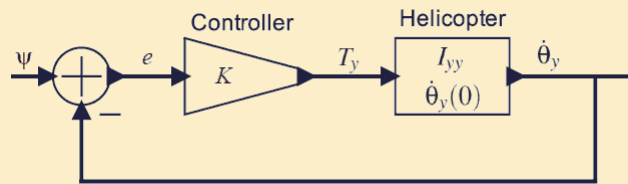
SE 2020/21 - Concurrent Models of Comp. - pbrandao

Models of Computation (MoC)

- A model of computation assigns semantics (meaning) to the syntax defined in the actor model.
- The MoC gives operational rules for executing a model. These rules determine when actors perform internal computation, update their internal state, and perform external communication.
- An MoC also defines the nature of communication between components (e.g., buffered I/O).

SE 2020/21 - Concurrent Models of Comp. - pbrandao

Model of Computation (MoC): Continuous Time (CT)



- Structure of a signal:

$$s: T \rightarrow R$$

- Where in our helicopter model: $T = R = \mathbb{R}$
 - But signals can have a rather different form

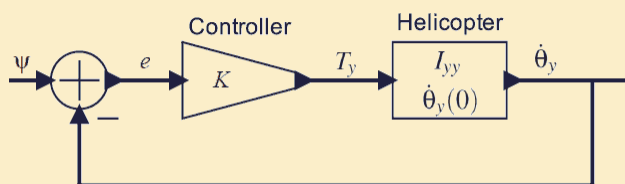
SE 2020/21 - Concurrent Models of Comp. - pbrandao

9

Discrete-Time (DT) Actor Models

- Discrete time signals have the form:

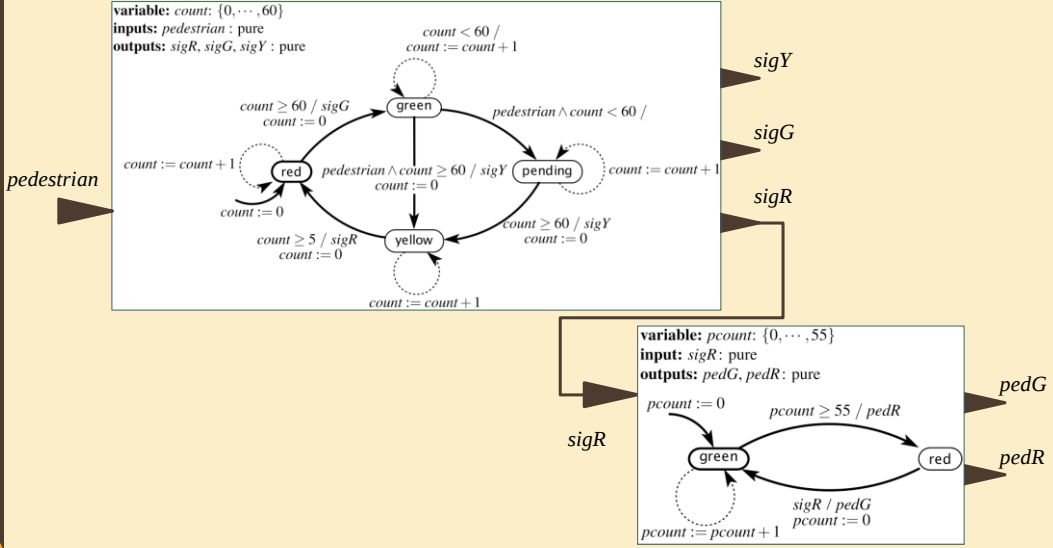
$$x: \mathbb{Z} \rightarrow R$$
- For some data type R , where $\mathbb{Z}$ is the set of integers
- An index $n \in \mathbb{Z}$ is typically associated with a time value nT , where $T \in \mathbb{R}$ is the sampling interval
- Discrete-time helicopter model looks the same:



SE 2020/21 - Concurrent Models of Comp. - pbrandao

10

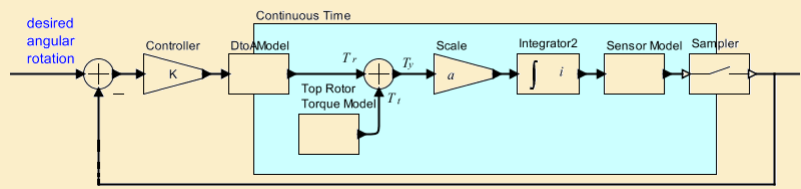
Time-Triggered Reactions of FSMs: Discrete-Time MoC



SE 2020/21 - Concurrent Models of Comp. - pbrandao

Mixed Signal Models

- A more reasonable model of a discrete helicopter controller would be a mixed-signal model:



- Here, the signals inside the blue area are continuous-time signals, and the ones outside are discrete-time signals.

SE 2020/21 - Concurrent Models of Comp. - pbrandao

“absent” values

- To jointly model discrete and continuous-time signals in the same MoC, use the notion of “absent” values
- Let a continuous-time (CT) signal be a function of form

$$x: \mathbb{R} \rightarrow \mathbb{R} \cup \{\varepsilon\}$$
- Where ε denotes “absent”. A discrete-time signal is now modelled as a CT signal whose value is ε except at times $t \in \mathbb{R}$ where $t = nT$, for some $n \in \mathbb{Z}$
- We can also model discrete-event (DE) systems, where the discrete events need not be regularly spaced.

Event-triggered composition of state machines uses a discrete-event MoC.

Example

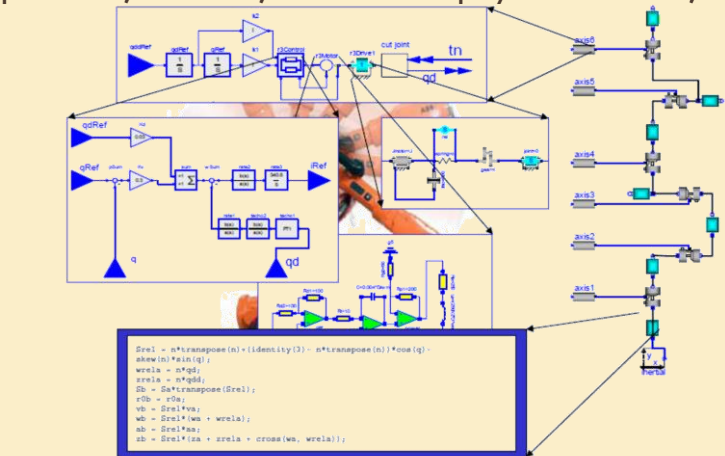
- Consider a pure signal s that is a discrete signal given by:

$$s(t) = \begin{cases} \text{present}, & \text{if } t \text{ is a multiple of } P \\ \text{absent}, & \text{otherwise} \end{cases}$$

- for all $t \in \mathbb{R}$ and some $P \in \mathbb{R}$.
- signal is a **clock signal** with period P
 - Communication events occur every P time units.

Other way to do things

- Imperative, Threads, Declarative physical models, Constraints, ...

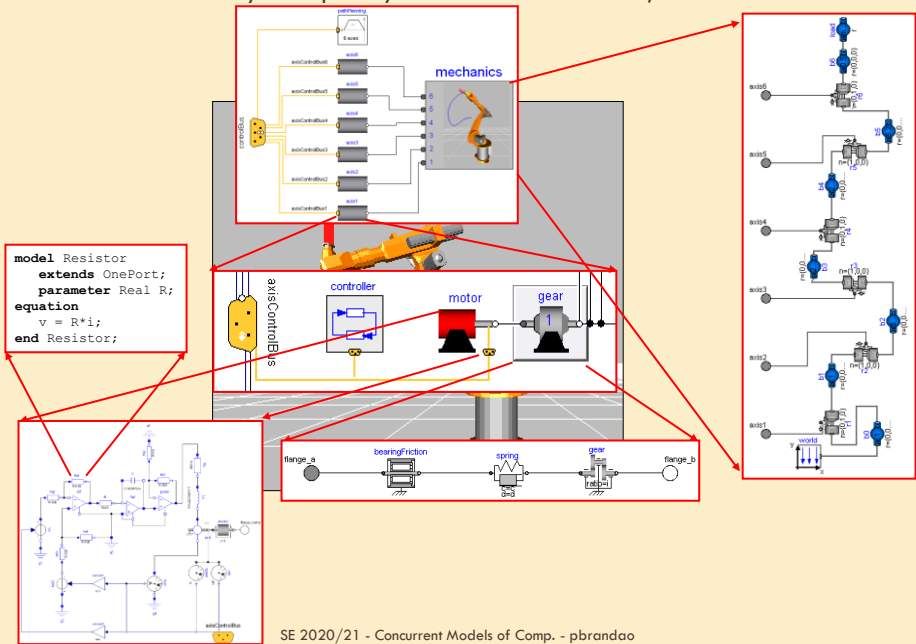


Modelica model of an industrial robot. Modelica uses Spice-like models.

Courtesy of ABB Corp. Research and of Martin Otter, DLR

Example of Modelica: Industrial Robots (from Modelica.Mechanics.MultiBody.Examples.Systems.RobotR3.fullRobot)

From Modelica Overview



[dcc]

SYNCHRONOUS- REACTIVE MODELS

U. PORTO

SE 2020/21 - Concurrent Models of Comp. - pbrandao

FC FACULDADE DE CIÊNCIAS
UNIVERSIDADE DO PORTO

17

[dcc]

Concurrent Composition: Alternatives to Threads

- Threads yield incomprehensible behaviours.
- Composition of State Machines:
 - *Side-by-side composition*
 - *Cascade composition*
 - *Feedback composition*
- We will begin with synchronous composition.

U. PORTO

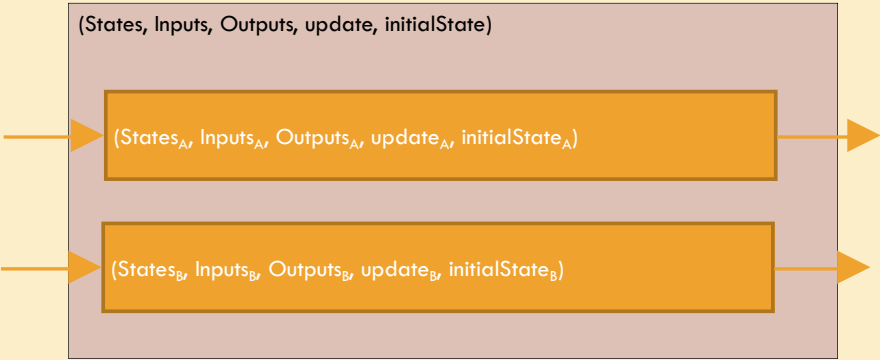
18

SE 2020/21 - Concurrent Models of Comp. - pbrandao

18

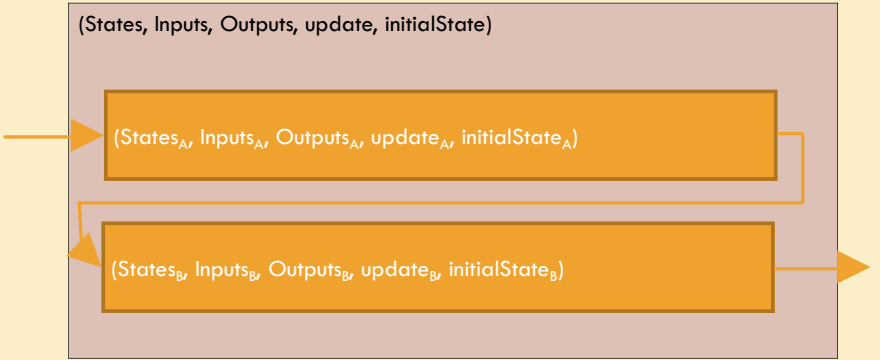
Side-by-Side Composition

- **Synchronous composition:** the machines react simultaneously and instantaneously.



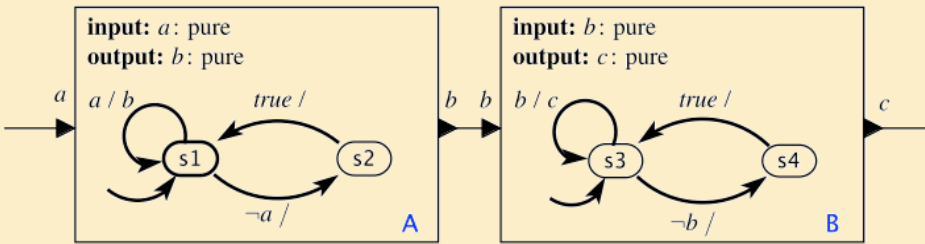
Cascade Composition

- **Synchronous composition:** the machines react simultaneously and instantaneously, despite the apparent causal relationship!



Synchronous Composition: Reactions are Simultaneous and Instantaneous

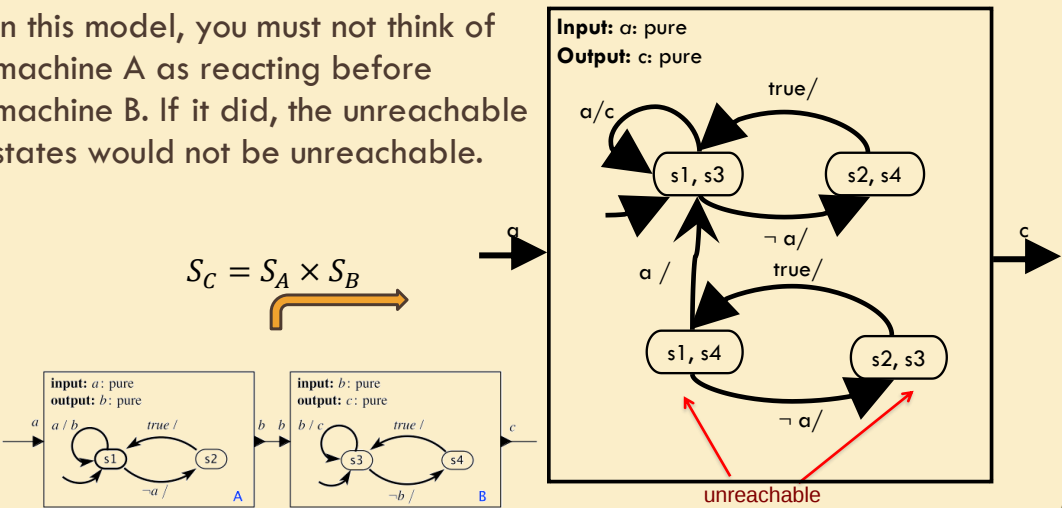
- Consider a cascade composition as follows:



SE 2020/21 - Concurrent Models of Comp. - pbrandao

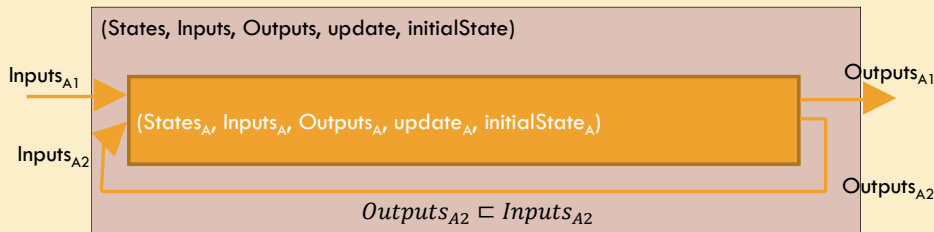
Synchronous Composition: Reactions are Simultaneous and Instantaneous

- In this model, you must not think of machine A as reacting before machine B. If it did, the unreachable states would not be unreachable.



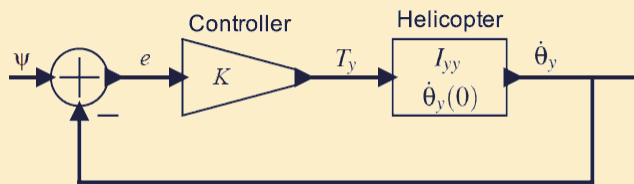
SE 2020/21 - Concurrent Models of Comp. - pbrandao

Feedback Composition



Turns out everything can be viewed as feedback composition...

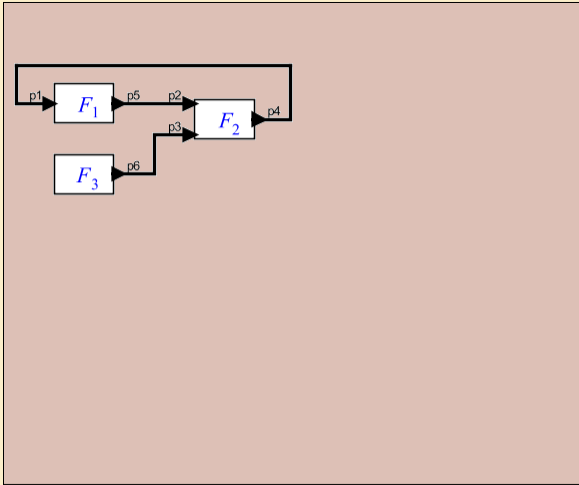
Recall: Feedback Composition



$$\begin{aligned}\dot{\theta}_y(t) &= \dot{\theta}_y(0) + \frac{1}{I_{yy}} \int_0^t T_y(\tau) d\tau \\ &= \dot{\theta}_y(0) + \frac{K}{I_{yy}} \int_0^t (\psi(\tau) - \dot{\theta}_y(\tau)) d\tau\end{aligned}$$

Angular velocity appears on both sides. The semantics (meaning) of the model is the solution to this equation.

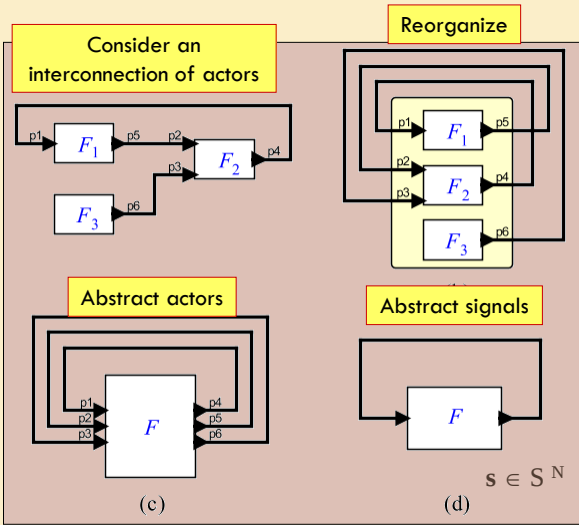
Observation: Any Composition is a Feedback Composition



If every actor is a function, then the semantics of the overall system is the least $s \in S^N$ such that $F(s) = s$

The behaviour of the system is a “fixed point.”

Fixed Point Semantics



We seek an $s \in S^N$ that satisfies $F(s) = s$.

Such an s is called a *fixed point*.

We would like the fixed point to exist and be unique. And we would like a constructive procedure to find it.

It is the *behaviour* of the system.

Data Types

- As with any connection, we require compatible data types:

$$V_y \subseteq V_x$$

- Then the signal on the feedback loop is a function

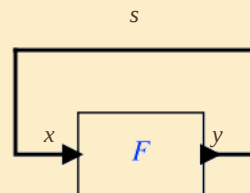
$$s: \mathbb{N} \rightarrow V_y \cup \{absent\}$$

- Then we seek s such that

$$F(s) = s$$

- Where F is the actor function, which for determinate systems has form

$$F: (\mathbb{N} \rightarrow V_x \cup \{absent\}) \rightarrow (\mathbb{N} \rightarrow V_y \cup \{absent\})$$



Firing Functions

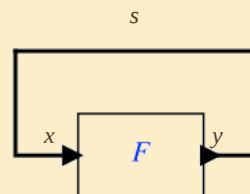
- With synchronous composition of determinate state machines, we can break this down by reaction. At the n -th reaction (can be a tick of a clock), there is a (state-dependent) function

$$f(n): V_x \cup \{absent\} \rightarrow V_y \cup \{absent\}$$

- Such that

$$s(n) = (f(n))(s(n))$$

- This too is a fixed point

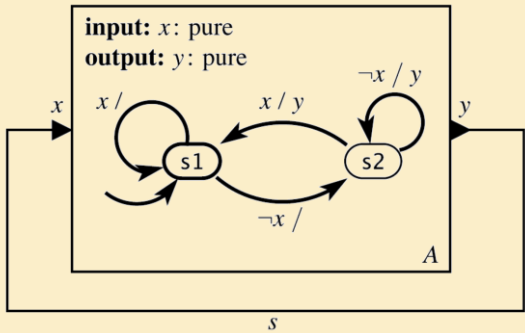


Well-Formed Feedback

- At the n^{th} reaction we seek $s(n) \in V_y \cup \{absent\}$ such that
$$s(n) = (f(n))(s(n))$$
- There are two potential problems:
 1. *It does not exist*
 2. *It is not unique*
- In either case, the system is **ill formed**.
 - Otherwise, it is **well formed**
- if a state is not reachable, it is irrelevant to determining whether ill or well formed

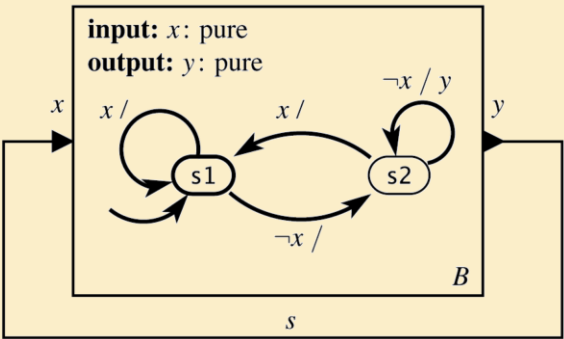
Well-Formed Example

- In state $s1$, we get the unique fixed point $s(n) = absent$
- In state $s2$, we get the unique fixed point $s(n) = present$
- Therefore, s alternates between absent and present.



Ill-Formed Example 1 (Existence)

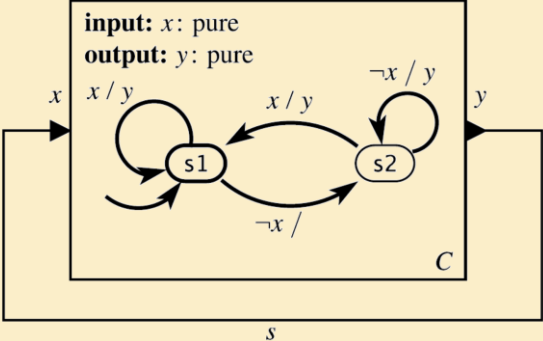
- In state s_1 , we get the unique $s(n) = absent$
- In state s_2 , there is no fixed point
- Since state s_2 is reachable, this composition is ill formed.



SE 2020/21 - Concurrent Models of Comp. - pbrandao

Ill-Formed Example 2 (Uniqueness)

- In s_1 , both $s(n) = absent$ and $s(n) = present$ are fixed points
- In state s_2 , we get the unique $s(n) = present$
- Since state s_1 is reachable, this composition is ill formed.

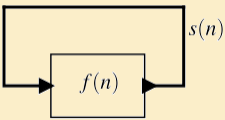


SE 2020/21 - Concurrent Models of Comp. - pbrandao

Constructive Semantics: Single Signal

- 1. Start with $s(n)$ unknown.
- 2. Determine as much as you can about $f_i(s(n))$, where f_i is the firing function in state i .
- 3. Repeat step 2 until all values in $s(n)$:
 - become known (whether they are present and what their values are), or
 - until no more progress can be made.
- 4. If unknown values remain, then reject the model.

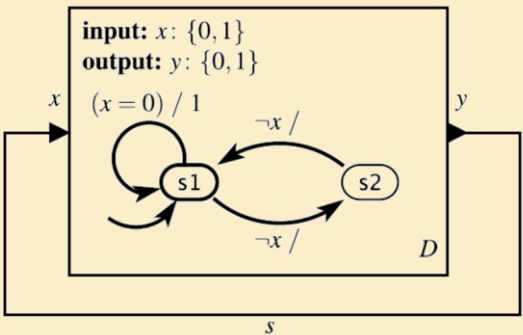
A state machine for which the procedure works in all reachable states is said to be **constructive**



SE 2020/21 - Concurrent Models of Comp. - pbrandao

Non-Constructive Well-Formed State Machine

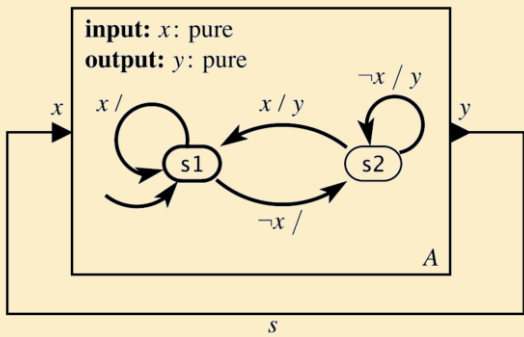
- In state s_1 , if the input is unknown, we cannot immediately tell what the output will be. We must try all the possible values for the input to determine that in fact $s(n) = absent$ for all n .



SE 2020/21 - Concurrent Models of Comp. - pbrandao

Constructive Well-Formed State Machine

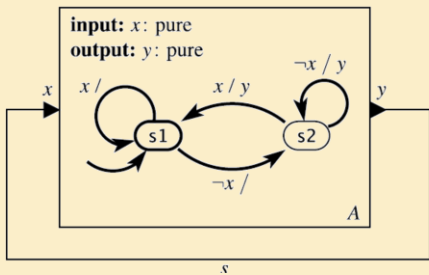
- In state *s1*, the machine may not produce an output. Therefore, we know the output is absent, even though the input is unknown.
- In state *s2*, the machine must produce an output, so the output is present.



SE 2020/21 - Concurrent Models of Comp. - pbrandao

Must / May Analysis

- In state *s1*, we can immediately determine that the machine **may not produce an output** → **output is absent**, even though the input is unknown.
 - If the output is absent, → the input is absent → procedure concludes.
- In state *s2*, we can immediately determine that the machine **must produce an output**, → **output is present**.

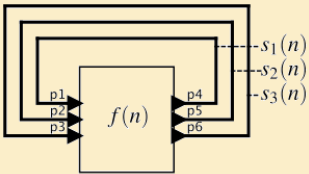


SE 2020/21 - Concurrent Models of Comp. - pbrandao

Constructive Semantics: Multiple Signals

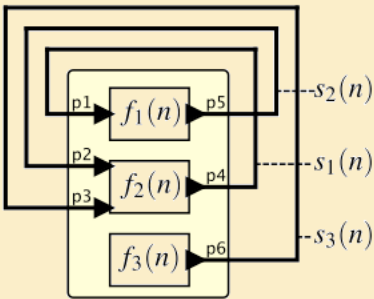
- 1. Start with $s_1(n), s_2(n), \dots, s_N(n)$, unknown.
- 2. Determine as much as you can about $f_i(s_1(n), s_2(n), \dots, s_N(n))$, where f_i is the firing function in state i .
- 3. Repeat step 2 until all values in $s_1(n), s_2(n), \dots, s_N(n)$ become known (whether they are present and what their values are), or until no more progress can be made.
- 4. If unknown values remain, then reject the model.

A state machine for which the procedure works in all reachable states is said to be **constructive**



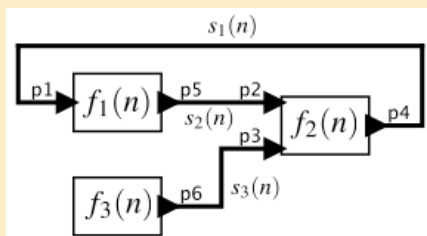
Constructive Semantics: Multiple Actors

- Procedure is the same.



Constructive Semantics: Arbitrary Structure

- Procedure is the same.
- A state machine language with constructive semantics will reject all compositions that in any iteration fail to make all signals known.
- Such a language rejects some well-formed compositions.



SE 2020/21 - Concurrent Models of Comp. - pbrandao

Some conclusions:

- The emphasis of synchronous composition, in contrast with threads, is on determinate and analysable concurrency.
- Although there are subtleties with synchronous programs, all constructive synchronous programs have a unique and well-defined meaning.
- Automated tools can systematically explore all possible behaviours. This is not possible in general with threads.

SE 2020/21 - Concurrent Models of Comp. - pbrandao

Summary

- Structure of models
 - *Models of computation*
- Synchronous-reactive models
 - *Fixed point semantics*